

Jul. 7, 2009

To whom it may concern:

For a period of three years, I received acting training from Mr. Jim Ross. It was an enlightening experience working with him. He displays a genuine concern for the development of his acting students, and this is compatible with his vision to help actors deliver powerful and compelling performances.

His training is unorthodox in Canada, as it is focused on the inner life of the actor. It requires the actor to use their full imagination in bringing a character to life. This approach to training is not easy for students to grasp in the beginning. But for those who are persistent, they will experience a transcendent growth in the believability of their acting.

Mr. Ross is not interested in acting short cuts that produce false or "stagey" acting. Instead, he continually encourages his actors to work towards the ultimate goal of believability and authenticity. While Mr. Ross' approach to training actors is a perfect fit for television and movies, it is equally suitable to theatre.

His approach worked for me: I became better at monitoring my own performances, and I became more effective at correcting problems as they occurred. In short, I became a better actor.

The goal of producing authentic and powerful performances is right for our times, and Mr. Ross' training will be of value to any student of acting.

I enthusiastically endorse the approach and techniques Mr. Ross uses in the training of actors.

Sincerely,

Lawrence Bekich  
Teacher and Actor