

Mr. Jim Ross, Director,  
The Canadian Academy of Method Acting,  
1235 Bay Street, Suite 400,  
Toronto, Ontario  
M5R 3K4

November 4, 1999

Dear Mr. Ross,

It was my great pleasure to have the opportunity to meet with you on several occasions and discuss the philosophy and application of Method Acting. My personal passion for this acting technique, which I was first introduced to in the 1970s, was rekindled as a result of our time together. In addition, I was reminded by you of some principles of the Method Acting program that I have not given as much attention to in my own work as an actor as I should. And for that I thank you from the bottom of my heart.

It was a privilege also to audit one of your teaching sessions and observe you in action with your student actors. The session was very exciting. I watched with great interest as the young actors hung on every word that you spoke. You are clearly an expert in your field and a valuable resource to the acting community in Toronto.

As you know, I have been actively engaged in the training of professional actors for 20 years. In addition, I am the Founder and first trainer of ACTRAWORKS, the training program for members of ACTRA (The Alliance of Canadian Television/Film and Radio Artists) nationwide. Our professional development program has been active for 5+ years and in that time we have delivered practical training to thousands of ACTRA members, apprentices, and non-union actors seeking entry to our national organization.

It is from the perspective of one experienced professional acting coach to another that I offer my personal encouragement to you and your Canadian Academy of Method Acting. I will make a point of recommending your teaching and training to those who are serious about pursuing an acting career. I know that you will assist those people in building a strong foundation for a lifelong pursuit of truth in acting.

While the ACTRAWORKS program is undergoing some restructuring at present, I wonder if you would consider delivering a "Master Workshop" to a group of my colleagues who are the frontline trainers at ACTRAWORKS? I realize that both are schedules are quite full but I think we should explore the possibility. As a second-generation student of Stanislavski's Method Acting, you have a great deal of wisdom (and accuracy) to share with those of us who are fortunate to be fourth, fifth or sixth generation removed from the original teachings.

I look forward to the opportunity of you sharing more wisdom about the art of acting.

Sincerely,



Martin Doyle